FACULTY

Jim Butler has been teaching Middlebury students the intricacies and mysteries of drawing and painting for over two decades, as well as teaching several highly successful Alumni College courses. Jim's own art is exhibited internationally, including nine solo exhibitions of paintings in New York, Los Angeles, and Europe. Primarily known as a painter, recently Jim has been making sculpture as well as painting. Last fall he was awarded a Mellon Foundation Grant to complete a large-scale sculpture "Spring Collection," which will present over sixty individually sculpted Barbie Doll shoes in multi-colored blown glass displayed in a thermoplastic vitrine over six feet in length.

Eric L. Davis has been a member of the Middlebury faculty for 24 years, and currently serves as Secretary of the College. In recent years, Eric's presidential election year courses, not only at Bread Loaf, but also on-line via the web, have become an Alumni College "must" for Middlebury alums and parents of all political persuasions. Eric has also served as an analyst of this year's presidential election for several state and national news organizations. Eric will be joined by his colleagues **Matthew Dickinson**, **Murray Dry**, and **Mark Williams** in political science, and **Robert Prasch** in economics, who will each give a guest lecture in the course.

Barbara Ganley, who joined the faculty in 1989, directs the *Project for Integrated Expression* at Middlebury, and teaches contemporary Irish literature and film, arts writing, creative writing, and composition. A passionate student of Irish culture, Barbara spends as much time as possible on the west coast of Ireland where she has sited her novel-in-progress and where, in 2002, she brought four Middlebury students to shoot short webfilms. Barbara also specializes in the integration of technology into the study of the humanities and writing, with a focus on weblogs, multi-media writing and digital storytelling.

Andrea Lloyd joined Middlebury's faculty in 1996 to teach courses in introductory ecology, plant ecology, and ecological history. Andrea spends her summers exploring the forests of northern Alaska, where she is a senior investigator in the Taiga Long-Term Ecological Research project at the University of Alaska. Recently Andrea has turned her attention to the forests of Vermont and their history, an interest that she has developed in a senior seminar, a first-year seminar, and now this Alumni College course. **Matt Landis** has been at Middlebury since 2001, where he teaches the lab component of introductory ecology. For the past ten years Matt has been engaged in research to develop a better understanding of how tree species respond to disturbances such as windstorms, logging, or fire. His field research has extended from the high elevation forests of the White Mountains of New Hampshire to the pine barrens of Long Island.

Antonia Losano teaches courses in Victorian literature, Romantic poetry, women's and gender studies and mystery fiction, as well as interdisciplinary courses comparing literature and the visual arts. Her course, The Art of Prose, was first created to help Middlebury students who were interested in becoming writers, teachers, journalists or editors. Professor Losano has published articles on the Bronte sisters, nineteenth-century women artists, supernatural fiction, and exercise videos. She is currently working on a book exploring the relationships between nineteenth-century women writers and painters.

ALUMNI COLLEGE 2004

Election Year Electives

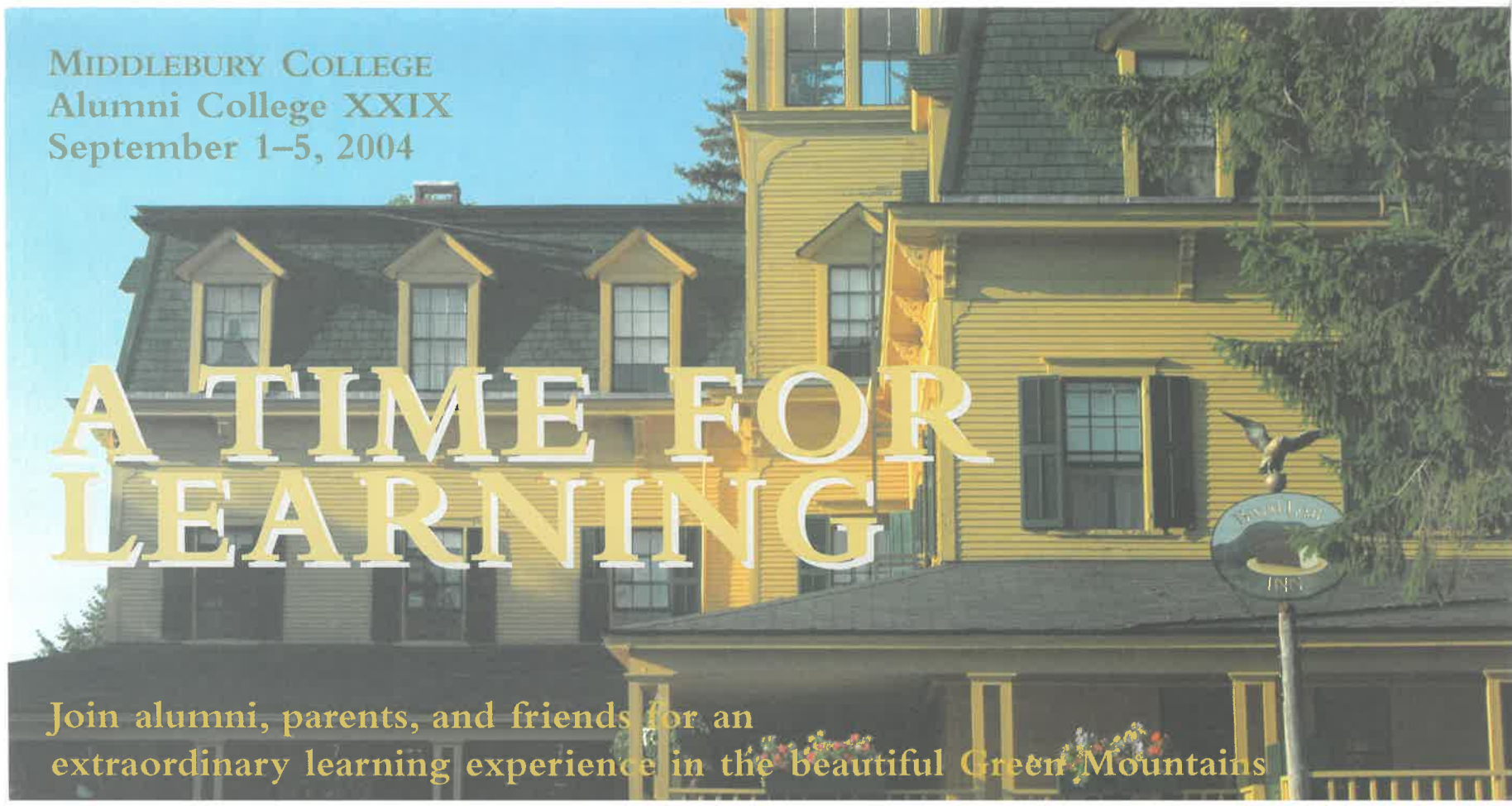
In keeping with the spirit of this year's election campaigns, as well as the tradition of Alumni College, we are offering a slate of very different candidate courses. One of those courses deals directly with the presidential election campaign. Several faculty members will join Eric Davis in setting the stage for informed in-depth discussions of the issues in this fall's presidential election. But, if you would rather just take a break from election year politics, how about a mental and spiritual trip to Ireland via Barbara Ganley's exploration of contemporary Irish literature and film?

This summer we also are offering three "hands-on" courses requiring varying degrees of physical, as well as mental exertion. Antonia Losano has designed a course for those who appreciate a well-turned sentence and who would like to improve the quality of their own writing. Jim Butler is returning via popular demand to offer another out-of-the-studio course in pastel painting. And, for those who want to combine some vigorous hiking in the Green Mountains with a better understanding of why the mountains are what they are, Andrea Lloyd and Matt Landis offer a field course on the ecological history of Vermont.

It all takes place at our Bread Loaf mountain campus, during the glorious days and nights of the late Vermont summer. Relaxed courses and discussions with some of Middlebury's best professors, marvelous food, even evening entertainment, all shared with interesting old and new friends. What better way to bridge the summer and fall seasons?

Alumni and Parent Programs
Alumni College XXIX
Middlebury, Vermont 05753

Photos by Ed Brown


Middlebury College
Alumni College XXIX
September 1–5, 2004
A TIME FOR LEARNING
Join alumni, parents, and friends for an extraordinary learning experience in the beautiful Green Mountains

1. Pastel Drawing: Capturing the Beauty of the Bread Loaf Campus

James Butler, Professor of Studio Art

Join us for four days of pastel painting using the natural beauty of the Bread Loaf campus as our subject matter. Our time together will be spent painting out-of-doors using chalk pastels on paper, much as the French Impressionists did. As they did, we will work from the still life, architecture, and landscape of our immediate environment. The incomparable setting of Bread Loaf will give us the opportunity to observe and render effects of light and atmosphere unique to the Green Mountains in late summer. Drawing, composition, color, and the proper use of materials will be studied and explained in lectures and hands-on demonstrations. No previous art experience is needed and all art materials will be provided.

2. Contemporary Ireland Through Fiction, Poetry, and Film

Barbara Ganley, Lecturer; Tutor-in-Writing, English and Writing Program

The Emerald Isle, with its colorful past and conflicts, its landscape and myths, figures grandly in the American imagination. But how well do we really understand this small island as it is today? If you know Ireland through Joyce and Yeats, or John Ford's films, you might be surprised at the range of contemporary Irish literature and film. Through a selection of short readings and films by both well-known and emerging Irish artists, we will explore the transforming face of this country, which is undergoing enormous changes in a post-colonial, "global" age. Optional pre-course preparation includes perusing the Fall 2003 online course weblog: http://wl.middlebury.edu/irish03.

3. Ecological History of Vermont

Andrea Lloyd, Associate Professor of Biology
Matthew Landis, Associate in Science Instruction

Vermont's landscape is marked by its history: the advance and retreat of glaciers, the rise and fall of Lake Champlain, and the activities of its human inhabitants. This field course involves extensive hiking and scrambling through the forests of the Green Mountains. Our stops along the way will include an old-growth hemlock forest, tiny remnants of the clayplain forest that formerly covered the Champlain Valley, the maple-beech-birch forests that cloak the Green Mountains, and the wild forests of spruce and fir that occupy the highest parts of the Greens. We will develop skills as ecological detectives to uncover how Vermont forests have changed over time, and to decipher clues to how they may change in the future. We will learn to read the stories preserved in tree rings, stumps, and rotten logs to discover how natural history reflects human history (and vice versa) in the Vermont landscape.

4. The Art of Prose: Excellence in Writing for Practitioners and Other Lovers of the Written Word

Antonia Losano, Assistant Professor of English

Why do certain pieces of writing impress us with their force, elegance or wit? Why are some sentences perfect gems and others awkward, convoluted or just plain dull? How can we write prose that will inspire, convince, or even seduce? What's wrong with a split infinitive, and why can't we dangle modifiers? This course attempts to answer such questions and to offer a brief but extensive tour through the intricacies of written English. After a character-building grammar review, we will closely examine the writing styles of numerous extraordinary writers of fiction, non-fiction, and poetry. We will also explore our own writing styles through varied written exercises.

5. Presidential Elections, 2004

Eric Davis, Secretary of the College and Professor of Political Science
Matthew Dickinson, Associate Professor of Political Science
Murray Dry, Dana Professor of Political Science
Robert Prasch, Associate Professor of Economics
Mark Williams, Associate Professor of Political Science

We will study the 2004 presidential election from a variety of perspectives. Topics covered will include the U.S. political party system and electoral realignment, voting behavior and turnout, candidate strategy, the nominating process, money and media in presidential elections, the Electoral College, the Bush Presidency, and major issues in the 2004 campaign. We will also view and discuss the 2004 Democratic and Republican candidates' national convention acceptance speeches. Although most of our time will be spent on this year's election, earlier elections will be studied for insights into continuity and change in American politics.

REGISTRATION FORM

Alumni College XXIX / September 1–5, 2004

Name: _____

Class: _____ Number of Alumni Colleges you have attended: _____

Spouse/Guest: _____

Address: _____

_____

Phone: _____

E-Mail: _____

My first choice is #_____ My second choice is #_____

Spouse/guest first choice is #_____ Their second choice is #_____

Special housing needs? _____

_____

Fee

$500 all-inclusive cost per person (tuition, books, lodging, meals, and evening entertainment at Bread Loaf).

"An excellent affair. I was very privileged to be a guest."

Method of payment

❒ Check payable to "Middlebury College" enclosed
❒ Visa ❒ MasterCard

Card number: _____

Expiration date: _____

Cardholder's name: _____

Cardholder's signature: _____

Please send form with payment to:

Alumni and Parent Programs Office
Meeker House, 46 Porter Field Road
5340 Middlebury College
Middlebury, Vermont 05753

Need more information, please contact Glenna Enilo in the Alumni and Parent Programs Office at (802) 443-5335 or enilo@middlebury.edu.